



STORYVILLE STUDIO

www.storyville.studio
storyvillerichard@gmail.com

At Your Own Pace
Short Story Mechanics
INSTRUCTIONS
Richard Thomas, Instructor

Here are a few instructions on how to handle this class, and any subsequent At Your Own Pace (AYOP) classes at Storyville Studio:

- 1 Read the original lecture.
- 2 Read any additional columns, stories, and/or annotations.
- 3 Complete the writing assignment.
- 4 Turn in your work in to Richard Thomas at storyvillerichard@gmail.com.
- 5 Once feedback is given, read it, and apply any edits as desired, sending any follow-up questions to Richard. Do not turn the work in again, for a second read.
- 6 Take the next class or segment (in order, where appropriate). Rinse, and repeat.

Feel free to send questions to Richard (or any instructor you are studying with) at any time. We're always here to help you, in any way we can. Take your time and do not rush, the purpose of the AYOP classes is to do the work whenever you have the time, and to turn in your best writing. Whether it takes hours, days, or weeks—just do the best you can, it's not a race, and there is no deadline (at least, on our end). NOTE: When turning in the FINAL full story (if you choose to take the entire class) be prepared to wait a few days, even up to a week or more, to get the full feedback. But we'll get to that ASAP. If you DO have a deadline (such as an open call, or magazine/anthology submission) please let us know, and we'll do our best to get the story edits and feedback to you ASAP. Thank you.